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Concerto No. 23 In A, K.488: National Federation Of Music Clubs 2014-2016 Selection Piano Duet (Schirmer's Library Of Musical Classics)



Synopsis

(Piano). Two Pianos, Four Hands. 2 Copies needed to perform. To see other NFMC selections, click [here](#).

Book Information

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Customer Reviews

I don't think I've ever been disappointed in a Schirmer volume, and have dozens in my bookcase from the past 20 years. They seem to get better in durability, and these thinner volumes are much easier, of course, to keep open. Though I'd only taken on the 2nd part (the Adagio?), I've managed after a little time to blend the solo part with the orchestral line. It isn't perfect of course, on my part, but it made enough difference for me to enjoy it alone at home. Performance-wise it would need a partner on a separate piano. What an elegant thing to play in a concert hall with two baby or full-grand pianos, if you have such a thing in your area. The text is easy to read and generous. My only complaint is that my own choices of fingering could use a bit more guidance. As far as I've noticed, the editors provided no fingering suggestions. Dang.

Thank you

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